House of Breathing announces the Revised Edition of *The Dublin Ulysses Papers* by James Joyce, edited and annotated by Danis Rose.

This major scholarly work is the first appearance in print of the National Library of Ireland’s large collection of the early drafts and notes from which Joyce composed his great novel *Ulysses*. The newly revised edition (November 2012) benefits from thousands of further entries and significant additional details to the first printing (February 2012). Of seminal importance to Joyce studies, these documents were acquired by the National Library in three tranches (2000, 2002, 2006) and are now available in six volumes, expertly ordered, annotated, internally interrelated and contextualized by Danis Rose.

Rose, of Dublin, Ireland, is one of the most distinguished scholars of James Joyce’s compositional methods. For the National Library, for Alexis Léon, and for Jean-Claude Vrain he authenticated the documents in this collection prior to the National Library’s acquisition of them. He is co-editor with John O’Hanlon of the restored text of Joyce’s *Finnegans Wake* (Houyhnhnhnm Press, 2010; Penguin, 2012). His publications include *The James Joyce Archive: Vols. 28-63; The Index Manuscript; Understanding Finnegans Wake; The Lost Notebook; The Textual Diaries of James Joyce; Ulysses: A New Reader’s Edition*; and the forthcoming biography, *Ghosts in the Lilac Garden: James Joyce, 1921-22.*

*The Dublin Ulysses Papers* is published in an edition of six paperback volumes by House of Breathing, East Lansing, Michigan, USA. Volumes may be purchased individually or as a set from the Publisher’s website.

Danis Rose, *The Dublin Ulysses Papers* by James Joyce (East Lansing: House of Breathing, 2012), Complete Set: 1268pp; Paperbound, 10.5” x 7.8”; $1000/€780.

For Details, Orders & Enquiries visit the website or contact the Publisher at [http://houseofbreathings.com](http://houseofbreathings.com) or by email to houseofbreathings@gmail.com